



2024/2025 Company Audition Packet

Audition Workshops: Thursday, August 1 - Friday, August 2

Audition: Saturday, August 3

Questions: tammy.ocpaa@gmail.com

Application/Fee Deadline - Thursday, August 1, 2024

<https://www.ocpaadance.com/auditions>

We will be auditioning dancers for our 2025 season based on a 3 day audition process of workshops on Thursday and Friday and an age-level audition on Saturday. We will be evaluating dancers based on the following:

- How the dancer takes corrections and presents themselves in a class environment (attitude, focus, responsibility, character)
- Ability to pick up choreography and take corrections
- Overall technical abilities
- Performance ability in each style (jazz, lyrical, contemporary, hip hop, etc.)

To apply for Company, the following steps are required PRIOR to your start time on 8/1 (more details are below):

1. Register dancer in appropriate Audition Group
 2. Pay Audition/Workshop fees (non-refundable after 8/1/24)
 3. Fill out Company Application
 4. Bring in group request index cards/headshots
- All steps must be completed by NEW and RETURNING competition team dancers
 - All steps must be completed whether present for auditions or not
 - Placement on a Company team is dependent on there being enough dancers in the same age and skill level to create a team and competition groups.

Audition/Workshops Fee: \$150 per dancer. *Pay Audition Fee by 8/1/24.*

Your credit card on file will be charged upon registration in the parent portal. Cash payment must be brought in by 7/31/24. All unpaid fees will be charged to the card on file on 8/1/24.

**If you are unable to attend our audition dates, you still must pay the audition fee by 8/1/24.*

STUDENTS WITH A BALANCE ON THEIR ACCOUNT WILL NOT BE PLACED IN GROUPS UNTIL ALL FEES HAVE BEEN PAID.

On Thursday, August 1 (ONLY), please check in to receive your name badge and drop off your other audition items prior to your group call time. Check in will open at 8:00 AM.

PRE-CHECK IN RECOMMENDED: We encourage you to drop off the audition items to the front desk during office hours prior to 8/1. See audition steps below for more details. **If you are unable to attend our audition dates, you still drop off audition items 8/1/24.*

WORKSHOP AND AUDITIONS ATTIRE: All black dancewear. Tan jazz shoes or half soles. Hair slicked back and away from face. No makeup, jewelry, hair bows or accessories. Please bring plenty of water.

AUDITION SCHEDULE & AUDITION GROUP ENROLLMENT

Dancers must attend all workshops and auditions for their age level. Please arrive no earlier than 30-minutes before your group's call time, stretched and ready to go.

Find the dancers audition group below and enroll in auditions via your parent portal account or on the website. When you enroll each dancer, you will agree to 2024/2025 Season Policies and pay the audition fee. **If you are unable to attend our audition dates, you still must register by 8/1/24.*

<https://www.ocpaadance.com/companyauditions/>

GROUP A: Ages 4-5 as of 1/1/25

- Thursday, 8/1 and Friday, 8/2 - 9:00 AM - 11:00 AM: Audition Workshops
- Saturday, 8/3 - 9:00 AM - 10:15 AM: Auditions

GROUP B: Ages 6-8 as of 1/1/25 - No competition experience

- Thursday, 8/1 and Friday, 8/2 - 9:00 AM - 11:00 AM: Audition Workshops
- Saturday, 8/3 - 10:30 AM - 12:30 PM: Auditions

GROUP C: Ages 6-8 as of 1/1/25 - With competition experience

- Thursday, 8/1 and Friday, 8/2 - 9:00 AM - 11:00 AM: Audition Workshops
- Saturday, 8/3 - 10:30 AM - 12:30 PM: Auditions

GROUP D: Ages 9-11 as of 1/1/25

- Thursday, 8/1 and Friday, 8/2 - 11:00 AM - 1:00 PM: Audition Workshops
- Saturday, 8/3 - 12:30 PM - 2:30 PM: Auditions

GROUP E: Ages 12 and Up as of 1/1/25

- Thursday, 8/1 and Friday, 8/2 - 11:00 AM - 1:00 PM: Audition Workshops
- Saturday, 8/3 - 12:30 PM - 2:30 PM: Auditions

COMPANY APPLICATION

Fill out the **Company Application** here: Find the link to the application after registering for the appropriate audition group. On the parent portal, you will find the link in the “Resources” section for the audition class for the student.

- One application per student. Fill out a separate application for each additional student in your family applying for a competition team.
- You will receive an email confirmation with the summary of your application

Group request guidelines:

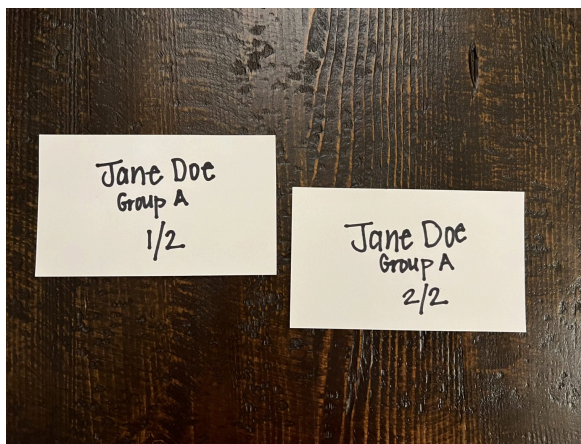
It is recommended that you request the max amount of group dances your family is able to participate in, not including solos, duets or trios. **You may not change your group request after submitting the form.** The more groups requested means the more opportunities for dances. Group amount requests are not guaranteed. Parents are not allowed to provide any input or request teachers or dance styles (jazz, contemporary, etc.) for groups. Group placements, after announcements, are not up for discussion with OCPAA staff and faculty.

GROUP 3x5 INDEX CARDS

We encourage you to drop this off to the front desk during office hours prior to 8/1/24.

We are requiring that each student submit one 3”x5” index card per GROUP they are requesting with the following info on ONE SIDE of each card. **Please have the card in the horizontal orientation.**

- ◆ Dancer First Name and Last Name
- ◆ Dancer Audition Group
- ◆ Card # of # (number of groups requesting - if you are requesting 2 total groups, you would have 2 cards, one with and the other with 2/2)



1/2

Bring the cards in a sealed ziplock back with the student’s first/last name and auditioning group written on the front of the bag: Jane Doe/Group A

If a dancer is **unable to attend in person** please drop off the cards in the baggie to the OCPAA office ASAP. **WRITE ON EACH CARD AND THE BAG “ABSENT FROM AUDITIONS”** Email tammy.ocpaa@gmail.com with questions.

NEW DANCER HEADSHOTS

All students who did not compete on OCPAA Company/OCPRO for the 23/24 season need to bring a headshot with name, birthdate and age as of 1/1/25 on back to check

in. Minimum size of 4x6 please. **We encourage you to drop this off to the front desk during office hours prior to 8/1/24.**

OPTIONAL - SOLO/DUET/TRIO

Please read our OCPAA solo/duet/trio policies here:

http://www.ocpaadance.com/wp-content/uploads/2024/07/Solo_Duet_Trio-Info-24_25-Season.pdf

Please fill out this form if you would like to request a solo, duet or trio:

<https://forms.gle/TW9Z1EdBi7oFXg9K9>

Solo/Duet/Trio Request Requirements

Must request at least 3 groups to request 1 solo or 1 duet/trio

Must request at least 4 groups to request 1 solo and 1 duet/trio

Must request at least 5 groups to request 2 or more solos

AFTER AUDITIONS

- The 2024/2025 Season begins on Tuesday, September 3, 2024.
 - Full Company fees and info, Teams and weekly class schedules will be announced prior to Tuesday, September 3, 2024.
 - We will break August 30-September 2, 2024.
 - Continue taking classes through August 29.
 - If you are not currently enrolled in OCPAA classes please contact us.
 - All team and group announcements will be done via email.
 - Students will continue to be evaluated during summer to confirm team and group placements
 - Parents will be contacted directly if there are any changes after announcements are made
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GENERAL SCHEDULE - ESTIMATED FEE SUMMARY - COMPANY POLICIES & FAQs

GENERAL SEASON SCHEDULE OVERVIEW:

Auditions - July/August

Training Team Announcements - by September 3

Small and Large Group Announcements - by September 3

New Schedule Begins - September 3

Group Rehearsals Begin - September 3

Winter Recital - December 2024 *required*

Company Preview Show - early 2024 *required*

Company Team Photos - Oct 12th/13th or Oct 19th/20th

Competition Season - March/April to June/July

Summer Finale & Showcase - June 2024 *required*

Company Nationals - TBA June/July 2024 *required*

Company Banquet - June 2024

- There will be approximately 4-5 regional competitions and 1 national competition.
- All competitions are required.
- The National level competition may occur out of state and require travel and a hotel stay.
- Please expect several impromptu weekend rehearsals to occur from September – February

SUMMARY OF ESTIMATED FEES

All fees stated below are currently estimated as we finalize our competition schedule. A final info packet with final fees will be sent out with team placements.

- ***All studio fees such as tuition, competition fees, etc. must be in good standing for any solos, duets and trios to be entered in any REQUIRED or OPTIONAL competitions. Your solo will be pulled from the competition if you have a balance on your account.***

Group Fees

We invoice for group fees in a monthly payment plan. The cost of one company group dance for the season, per dancer is estimated at \$875.00-\$975.00.

The **\$87.50-\$97.50 per month per GROUP fee includes:**

1. Monthly rehearsal fee
2. Competition entry fee for all required regional competitions
3. Nationals competition entry fee for required national competition
4. Teacher fees for competitions per group

5. Music editing fee per group
6. Costume fee (does not include stones or accessories)

MONTHLY PAYMENT PLAN - billed September 2024 to June 2025

All group dances will be auto-billed monthly for their total per group fee divided by 10 which is estimated at \$87.50-\$97.50 per month per group. 10 monthly payments, due on the 15th of each month from charged to your card on file in the parent portal or with CASH before the 15th.

IMPORTANT:

- There are NO REFUNDS on any competition fees/groups fees under any circumstances
- Groups fees are not prorated if you add a group once billing has begun. You will be charged for any previous billings.

Other possible competition fees billed separately of monthly group fee:

***Entry fees are estimated only until the competitions publish final pricing. Some comps are significantly higher than others in their fees and we will make every effort to notify parents in advance if we attend a comp with higher than usual entry fees.**

- **Solo, Duets and Trios**
 - **Choreography/Rehearsal/Costume fees are paid directly to the choreographer and/or the seamstress based on their costs**
 - **Music Fees**
 - \$15-20 per student/per duet/trio payable to choreographer
 - \$20-25 per solo payable to the choreographer
 - **Competition entry fees** are billed separately from the monthly group fee installments. More details and a payment schedule will be included in the final info packet.
 - Duet/Trio Entry Fee per Dancer: estimated \$105-\$115 for regionals/\$125-\$145 for nationals billed separately of your monthly group fee
 - Solo Entry Fee: \$195-\$215 for regionals/\$240-\$250 for nationals billed separately of your monthly group fee
- **Prop Fees estimated at \$65-\$85 per dancer's group with a prop, billed by July 1, 2025.**
- **Prop Truck Fees estimated at \$85-\$100 per dancer with any group props, billed by July 1, 2025.**
- Photo/Video fees to purchase competition media (if applicable per the competition)

- Title fees for solos (if applicable)
- ANY ADDITIONAL FEES PAID TO THE ORGANIZERS OF A REQUIRED COMPETITION OR CONVENTION WE ARE ATTENDING THAT IS REQUIRED TO BE PAID.

OPTIONAL COMPETITIONS

Students may enter their solo, duet and/or trio to competitions and not on our mandatory competition list. Solos, Duets and Trios MAY NOT enter optional competitions or conventions on their own. You must go through OCPAA. Details will be included in the final information packet. Entering optional competitions is subject to a processing fee. Please see the solo/duet/trio info document for the link to enter an optional competition with your solo/duet/trio.

MONTHLY TUITION

Tuition fees for required and optional classes:

<https://www.ocpaadance.com/tuition/#tuition-fees>

***Please note that fees could increase as of September 3, 2024.**

CLASS REQUIREMENTS:

This is a general guideline and the final schedule will be announced prior to the new season starting.

- Ages 4-5: 3 to 4 required classes per week
- Ages 5-8: 5 to 7 required classes per week
- Ages 8-12: 6 to 8 required classes per week
- Ages 12-18: 5 to 8 required classes per week
- There will also be around 1-4 per team (depending on age) competition team only optional classes available on the schedule for the dancers to enroll in

OTHER ESTIMATED COMPANY RELATED FEES

I. PREVIEW SHOW

- A. The Company/OCPRO Preview Show is MANDATORY.
- B. The Preview Show will have a \$20-30 (depending on venue) fee per group/per dancer – payable regardless if you attend or not.
- C. Solos/Duets/Trios will be charged \$20 for the Preview Show if they are able to be included.
- D. Tickets for family and friends to watch the Preview Show can be purchased for \$10 per ticket. One complimentary ticket per family will be provided.

II. TEAM PHOTOS

- A. Team picture day is mandatory and has a fee of \$75-155 payable to Claire Imler (professional dance photographer)

III. COMPANY BANQUET

- A. The company banquet is a dinner and awards ceremony held at the end of the season
- B. All company members and one guest are invited and tickets must be purchased for all attendees including dancers. Tickets are usually around \$35-\$50 per person.

IV. RECITALS & COMPANY/OCPRO SHOWCASE

- A. PARTICIPATION IN OUR 2 RECITALS & COMPANY/OCPRO SHOWCASE ARE MANDATORY FOR COMPANY/OCPRO unless otherwise informed
- B. Families are required to purchase a minimum of 2 tickets to the Company Showcase. Tickets range from \$20-30 each plus tax and fees.**
- C. If you are unable to attend the Holiday Recital or Annual Finale/Showcase you will be required to pay a \$100 fee.
- D. There are usually 2-3 shows per recital.
- E. Company usually has “make your own” costumes ranging from \$15-\$40 and a \$20 per student participation fee.
- F. Optional recreational classes and combined competition team/rec optional classes may have standard recital costume fees.

V. OTHER POSSIBLE FEES TO CONSIDER

- Recital Tickets (family members): \$20-30 each per recital
- Yearly registration fee: \$10 (studio fee)
- Hotel stays/Travel expenses
- Food at competitions/Parking at competitions
- Team Gear (shirts, pants, jackets, jerseys, hats, etc.)
- Teacher Gifts/Buddy Gifts
- Makeup and tools/Hair products and tools
- Photos and videos from competitions
- Recital costumes (usually make your own or minimal fee)
- Bags, duffels, etc. to store competition costumes and gear
- Team parties
- Master Class fees
- Class material/equipment fees

COMPANY POLICIES

When you register for auditions on the parent portal you will be required to agree to the following policies:

Attendance Policy

I have read and agree to the policies outlined in the 2024/2025 Company/OCPRO Attendance Policy. *Read the policy below*

Exclusivity

If placed on an OCPAA Competition Team the dancer/parent agrees that:

- Dancer will not compete with any other studio outside of OCPAA during the competition season
- Dancer will not take any technique classes or private lessons outside of OCPAA during the competition season without prior approval from Miss Rachel Miller
- Dancer will not take any master classes at another studio that has a competition team without prior approval from Miss Rachel Miller

In order to maintain consistent training within our competition teams, it is important that this policy is adhered to.

Proprietary Choreography

I agree that all group, solo, duet and trio dances are the property of OCPAA and may not be competed under another studio or as an independent.

Competition Team Fees

I understand that I will be given a full outline of required fees and payment plans prior to group rehearsals for the season starting and that I will pay all fees in a timely manner. I understand that failure to pay tuition/competition fees on time may result in my dancer's solo being pulled from registered competitions. Failure to pay tuition/competition fees could also result in your dancer being replaced in group dances. Furthermore, I understand that all deposits and payments made toward competition fees including costume fees are non-refundable - under any personal or worldwide circumstances.

Year Long Program

I understand that Company/OCPRO is required to pay full tuition for all 12 months of the year & that tuition for classes does not stop for summer or have any partial months unless

communicated otherwise. I understand that if I quit after the national competition I will still need to pay tuition for that month.

Commitment

I understand that being a part of an OCPAA Competition Team is a significant time and financial commitment. I understand that should my child be chosen for an OCPAA Competition Team that it is expected that all commitments will be followed through to the end of the season, regardless of other activity involvement.. I will follow the competition team payment policy, including paying in a timely manner. I will follow the competition team attendance policy and understand the consequences to my child's placement if not followed.

Team and Group Placements

I understand and agree that all group and team placements are final and not up for discussion with OCPAA faculty and/or staff. Requests for the number of group dances, duet/trios and solos are not guaranteed.

Pandemics & Competitions

I understand that should the competition season be interrupted or modified in any way due to the COVID-19 pandemic that the studio will make every effort to refund competition fees per the discretion and policies of the competition management of which we have no control over. I understand that some competition management may only provide studios credit towards the next season in which case OCPAA will not be able to provide monetary refunds. Refunds will not be given for costume fees, choreography fees, rehearsal fees, prop fees, and/or tuition fees.

Refunds

I agree that if I decide to remove my dancer from a team at any point during the year I will not receive refunds for tuition, costumes or competition fees under any circumstances. I understand that there will be no refunds for competition fees, costume fees and/or tuition fees should the season be canceled due to any reason other than my choosing.

Travel

I understand that the national competition and some conventions may require a hotel stay at my expense and may be out of state. Additionally, it is possible that some regional competitions and conventions may require a hotel room if they are not immediately local, at the discretion of each family. OCPAA does not book hotel rooms or travel arrangements for students or their families.

IMPORTANT: This is a TEAM sport. Dancers are expected to support their team by attending all classes, rehearsals and competitions. Each competition dance depends on the individual dancers to be present and know their choreography in order for the team to be successful. Dancers are placed in competition routines based on their age and skills and how this correlates with the other dancers in the group. Competition dances are entered in the competitions based on AVERAGE AGE and the TOTAL NUMBER of dancers in the group. If a dancer drops out this could result in the dance having to be pulled from the competition or entered in a different age or size division not as beneficial to the remaining team members. Dancers will also have to RELEARN the choreography if a team member leaves which is very disruptive. Please carefully consider your dancer's and your family's commitment to joining the company team and recognize the importance of staying committed to your fellow teammates.

ATTENDANCE POLICY

Subject to change in final info packet.

Weekly Team Training Classes

- NO makeups are offered for required classes. They are required because they should not be missed.
 - In our weekly audit of makeups, if it is found that a missed required class was used to take a makeup class, then 2 additional legitimate makeups will be removed from the student's account.
- Makeups are only allowed for missed optional classes and can be taken in other company optionals or recreational classes.
- If necessary a meeting with the teachers, student and parents will be held to discuss how to improve attendance of required classes and the consequences impacting placements for not doing so.

Company Missed Rehearsals

- You can not use missed rehearsals on your account to schedule makeup classes.
 - In our weekly audit of makeups, if it is found that a missed rehearsal was used to take a makeup class, then 2 additional legitimate makeups will be removed from the student's account.
- If a dancer misses 3 rehearsals the choreographer has the option to remove the dancer from the group with absolutely no refunds.
- Dancers are expected to ask for videos, seek out help from friends in the dance and/or see if the choreographer is available for privates in order to catch up with the group.

OCPRO Missed Rehearsals/Alternates

- Every small group dance will have one alternate. Large group alternates will be situational.
- If a dancer misses 3 rehearsals, the choreographer has the option to replace the dancer in the group with the alternate for the next competition, with no refunds. This means that your competition fees will be covering the fees for the alternate to participate.
- If rehearsals continue to be missed, the dancer will be permanently replaced by the alternate in the group, with no refunds for any previously paid fees.
- Alternates will also be used if a dancer has an injury, however competition fees will be made by the original dancer to retain their spot in the dance.
- Dancers are expected to ask for videos, seek out help from friends in the dance and/or see if the choreographer is available for privates in order to catch up with the group.

Absence Notification

- Parents must submit absences in advance via the parent portal as soon as they are aware that they will be missing. Ideally this will be 12 hours prior to the first class.
- For last minute emergencies please text your team parent and have them text the studio so your rehearsal teachers can be made aware of the absence, in addition to submitting it on the portal.

Illness/Injury

- If a dancer has a fever, cough/congestion, is vomiting, or otherwise unable to participate in a class or is contagious from any virus they should not attend any classes or rehearsals and should stay home. Parents should submit the absence on the portal and make the team parent aware so the studio can be notified.
- If a student has a physical injury and is unable to dance they should still make every effort to safely participate to the full extent of their ability in any classes and rehearsals. If dance movement of any kind is prohibited then they should still attend all rehearsals and either mark the choreo or sit in class and observe.
 - We understand that our youngest students may not be able to participate in this way so please discuss with the studio on how to handle any injuries and missed rehearsals.